FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165116-B **Type of Permit:** FILMING **Release Date:** 10/06/2020

Production Company BULLITT LLC

Insured Company Name BULLITT LLC
Contact Phone No. 1 424-433-4000
Contact Phone No. 2
Fax
Address 555 W. 5TH ST., 34TH FL.
LOS ANGELES, California 90013

Production Title IS 300

Type of Production Commercial - Standard

Producer Diane Castrup

Director Joe & Anthony Russo

1st AD Sean Harner

Production Manager Kyle Tracz

FilmL.A. Coordinator Naomi Kajiyama

Location Manager James Lin
Primary Phone Mobile - 714-328-5531
Secondary Phone Office - 424-433-4000

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

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Summary Information — Location

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Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title IS 300

Location Manager James Lin
Primary Phone Mobile - 714-328-5531
Secondary Phone Office - 424-433-4000

Location Address 800 Wilshire Blvd, Los Angeles, CA, 90017

Location Type Restaurant

Film Dates 10/2/2020 - 10/3/2020 06:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Bullit.IS.165116.WilshireFullGrandWS.pdf
Bullit.IS.165116.Sfx.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	65
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	70
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47519
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior

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Location Manager James Lin
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Dialogue; Exterior establishing shots; Intermittent pedestrian control; Wetdown; Plate shots of parking garage entry with hero car.; Entering and exiting garage; placing 4 overturned picture cars in curb lane from 0400 - 0600 on 10/3 - atmospheric smoke and flame bars, placing foarm debris on street.; Intermittent traffic control - 2 minute standard (except Monday - Friday 0700-0900 hrs & 1500-1900 hrs); FilmLA monitor required 10/3 0300-2200 hrs;

Special Effects: F/X Permit # 30222

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	1	1
Smoke effects	1	1

Description of F/X Scene: Flame bars, water based vapor 10/3 0600-2200 hrs
UFSO required for sfx per Insp Anderson

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Coordinator Note No blocking of exits/entrances.
No interior activities or equipment/cabling.
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note Must yield to MTA Regional Connector activity

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note Person Responsible for Covid-19 Compliance: Angelica Navarro
Phone: 323-578-8737

Coordinator Note Rider A obtains community surveys and DOT approval; obtains sfx and hires UFSO; releases location; collects UFSO, closure, monitor, and posting fees

Coordinator Note RIDER "B" ADJUSTS ADDS ADJACENT LANE CLOSURE

Parking

Base Camp
Location Type : Other Location
LOS ANGELES CENTER STUDIOS
1201 W 5th St, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
LOS ANGELES CENTER STUDIOS
1201 W 5th St, Los Angeles, CA, 90017

Lane / Full Closure W/S CURB LANE AND ADJACENT CLOSURE - GRAND AVE. - 6TH. ST. - 7TH. ST.
Approximate Footage 0 - 300

Date(s) 10/5/2020 to 10/5/2020 **Time(s)** 06:00 to 22:00

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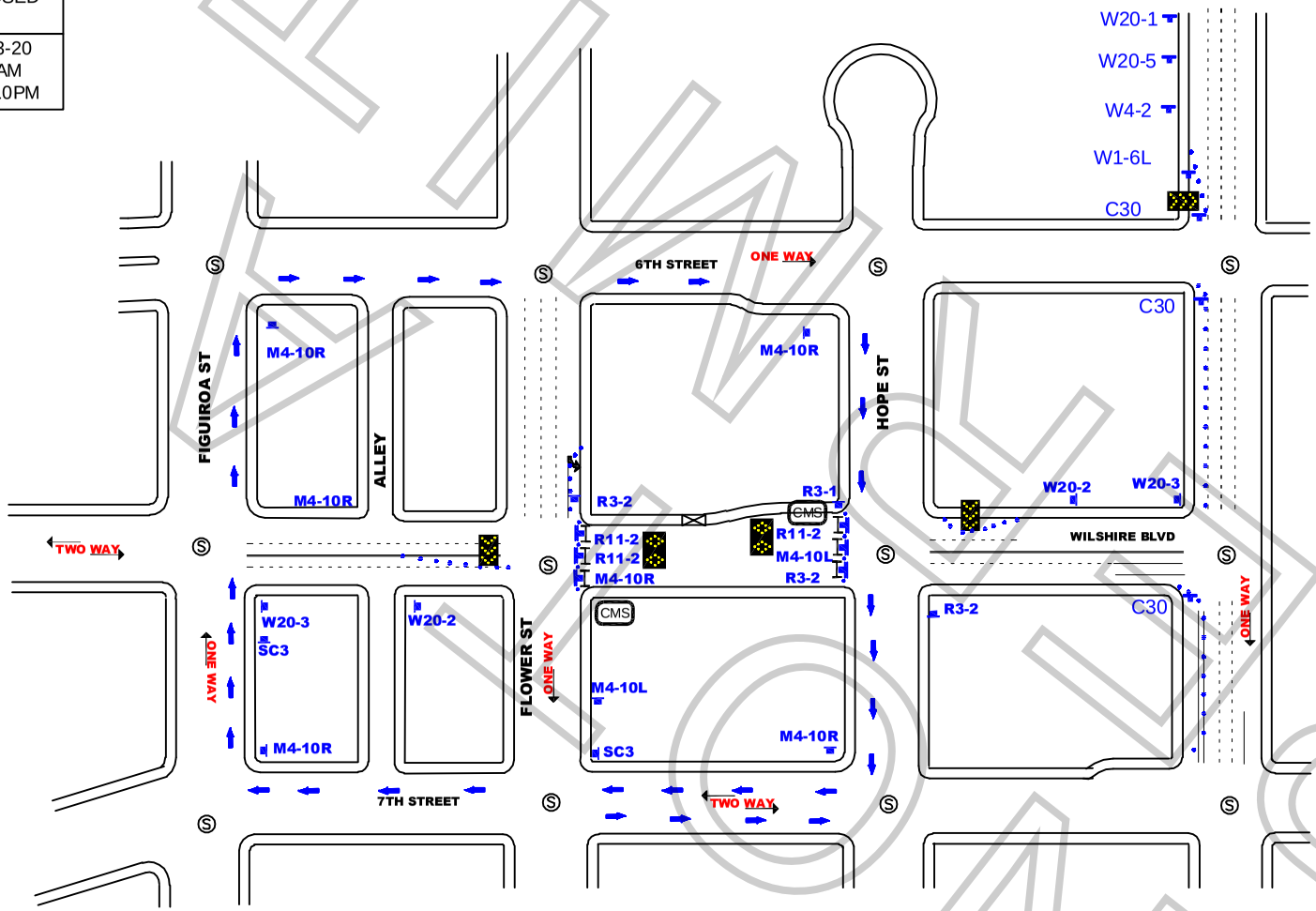
Permit #F00165116-B

ROAD WORK AHEAD	LEFT LANE CLOSED AHEAD	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	LANE CLOSED	BIKE LANE CLOSED		
W20-1	W20-5(L)	W20-5(BIKE)	W11-1/W16-1	C30(CA)	C30(CA)(BIKE)	W1-6(R)	W1-6(L)

CMS

WILSHIRE CLOSED
10-3-20 4 AM TO 10PM

SYMBOL LEGEND	
	= 28" TRAFFIC CONE / 36" DELINEATOR
	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
S	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC
	= TYPE III BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME: 10-3-2020
WILSHIRE: 04:00 HOURS TO 22:00 HOURS
GRAND: 06:00 HOURS TO 22:00 HOURS

TCP FOR: BULLITT "IS 300"

LOCATION:
FULL CLOSURE: WILSHIRE FROM FLOWER TO HOPE ST
W/S CURB: GRAND AVE FROM 6TH ST TO 7TH ST
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S): JAMES LIN
PH# 714.328.5531

DENISE WHEELER
OFFICE# 818.347.9929

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
FILM LA: NAOMI KAJIYAMA
SCALE: N.T.S.
SHEET: 1 OF 1

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00165116-B

Permit No: 30222

Date Issue 9/30/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3553.08

Name:	KYLE HOLLEY	Address:	12530 CULVER BL #8			Phone:	(260) 450-0894
Company:		City:	MARINA DEL REY			Mobile:	
Email:	holley_kyle@yahoo.com	State:	CA	Zip:	90066	Fax:	

2nd Operator: 2796.08 christopher michael cline

Production Title: PARKING LOT Production Company: BULLIT LLC

Location: HOPE X WILSHIRE BLVD

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATED CA R FIRES USING (3) PROPANE FUELED FIRE BARS, DURAFLAME LOGS USED AS GROUND FIRE EFFECT

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3 - 5 GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF KYLE HOLLEY, 3553.08 AND UFSO REQUIRED, FILMLA PERMIT# 165116, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, MULTIPLE FIRE EXTINGUISHERS ON SET. SENT COPY OF PERMIT TO SPFX OPERATOR HOLLEY AND FILMLA COORDINATOR NAOMI KAJIYAMA.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/3/2020 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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